

NEXT STOP: FUNKSVILLE

JOHN WASSON

FUNKY BEAT (♩ = 144)

Musical score for the first system, measures 1-3. The score is for a 4/4 funk beat with a tempo of 144. The instruments are 8b Trumpet 1, 8b Trumpet 2, F Horn, Trombone, Tuba, and Drums. The key signature has two flats (Bb and Eb). The first two measures (1 and 2) feature a 'SOLI' section for the trumpets and horns, with a dynamic of *f*. The third measure (3) features a 'SOLI' section for the tuba and drums, also with a dynamic of *f*. The drum part includes a hi-hat pattern.

Musical score for the second system, measures 4-8. The instruments are TPT 1, TPT 2, HN, TBN, TUBA, and DR. The key signature has two flats. Measure 5 is circled with the number 5. The tuba part has a 'SOLO' section starting in measure 5 with a dynamic of *mf*. The drum part includes a 'HI-HAT' section starting in measure 5 and a 'FILL' section in measure 8. The dynamic *mf* is indicated at the beginning of measure 4 and at the end of measure 8.

NEXT STOP: FUNKSVILLE - 3

19

Musical score for measures 17-20. Instruments: TPT 1, TPT 2, HN, TBN, TUBA, DR.

Measure 17: TPT 1, TPT 2, HN, TBN, TUBA play *ff*. DR has a *SOLO FILL* indicated by a dashed line.

Measure 18: TPT 1, TPT 2, HN, TBN, TUBA play *ff*. DR plays *ff*.

Measure 19: TPT 1 and TBN play *SOLO* (*f*). TPT 2, HN, and TUBA play *f*. DR is silent.

Measure 20: TPT 1 and TBN play *SOLO* (*f*). TPT 2, HN, and TUBA play *f*. DR has a *FILL* (*f*).

Musical score for measures 21-24. Instruments: TPT 1, TPT 2, HN, TBN, TUBA, DR.

Measure 21: TPT 1 plays *f*. TPT 2, HN, TBN, and TUBA play *f*. DR has *TIME, AS BEFORE* indicated by a dashed line.

Measure 22: TPT 1 is silent. TPT 2, HN, TBN, and TUBA play *f*. DR is silent.

Measure 23: TPT 1 is silent. TPT 2, HN, TBN, and TUBA play *f*. DR is silent.

Measure 24: TPT 1 is silent. TPT 2, HN, TBN, and TUBA play *f*. DR is silent.

NEXT STOP: FUNKSVILLE - 4

Musical score for measures 25-28. The score includes parts for TPT 1, TPT 2, HN, TBN, TUBA, and DR. Measure 27 is marked with a circled '27' and 'SOLO' above the TPT 1 staff. Measure 26 has a 'FILL' indicated by a dashed line above the DR staff. The key signature has one flat (Bb) and the time signature is 4/4.

25 26 27 28

Musical score for measures 29-32. The score includes parts for TPT 1, TPT 2, HN, TBN, TUBA, and DR. The key signature has one flat (Bb) and the time signature is 4/4.

29 30 31 32

NEXT STOP: FUNKSVILLE - 5

35

Musical score for measures 33-36. Instruments: TPT 1, TPT 2, HN, TBN, TUBA, DR.

Measure 33: TPT 1, TPT 2, HN, TBN, TUBA play. DR has a rest.

Measure 34: TPT 1, TPT 2, HN, TBN, TUBA play. DR plays a rhythmic pattern.

Measure 35: TPT 1 and TPT 2 have a rest. HN and TBN play a *f* **SOLI** passage. TUBA and DR play. DR has a *mf* (TIME) marking.

Measure 36: TPT 1 and TPT 2 have a rest. HN and TBN play. TUBA and DR play.

Musical score for measures 37-40. Instruments: TPT 1, TPT 2, HN, TBN, TUBA, DR.

Measure 37: TPT 1 and TPT 2 play a *f* **SOLI** passage. HN and TBN play *mf*. TUBA and DR play.

Measure 38: TPT 1 and TPT 2 play *sfp*. HN and TBN play *sfp*. TUBA and DR play *sfp*. DR has a **FILL** marking.

Measure 39: TPT 1 and TPT 2 have a rest. HN and TBN play *f* **SOLI**. TUBA and DR play.

Measure 40: TPT 1 and TPT 2 have a rest. HN and TBN play. TUBA and DR play.

NEXT STOP: FUNKSVILLE - 6

43

TPT 1

TPT 2

HN

TBN

TUBA

DR

sfp

f

SOLI

SOLO FILL

(STOP)

HI-HAT

41 42 *f* 43 44

TPT 1

TPT 2

HN

TBN

TUBA

DR

SOLI

SOLI

SOLI

SOLI

SOLI

SOLI

SOLI

45 46 47 48

NEXT STOP: FUNKSVILLE - 7

51

TPT 1

TPT 2

HN

TBN

TUBA

DR

49

mp

50

f

51

52

TIME - RIDE CYMBAL

TPT 1

TPT 2

HN

TBN

TUBA

DR

53

54

55

56

SOLI

NEXT STOP: FUNKSVILLE - 8

59

Musical score for measures 57-60. The score includes parts for TPT 1, TPT 2, HN, TBN, TUBA, and DR. Measures 57 and 58 are marked with 'SOLO' and 'FILL' respectively. Measure 59 is marked with '59' in a box and contains dynamics *mf* and *sfp*. Measure 60 is marked with '60' and contains dynamics *f* and *sfp*. The DR part has 'FILL' markings in measures 58 and 60.

Musical score for measures 61-64. The score includes parts for TPT 1, TPT 2, HN, TBN, TUBA, and DR. Measures 61 and 62 are marked with 'SOLO' and 'FILL' respectively. Measure 63 is marked with '(STOP)'. Measure 64 is marked with '64'. Dynamics include *f*, *sfp*, and *f*. The DR part has 'FILL' and '(STOP)' markings.

NEXT STOP: FUNKSVILLE - 9

Musical score for measures 65-68. The score includes parts for TPT 1, TPT 2, HN, TBN, TUBA, and DR. Measure 65 features a 'SIM.' (simile) marking above the drum part. Measures 67 and 68 feature 'SOLO' markings above the TBN and TUBA parts, indicating solo passages for these instruments.

Musical score for measures 69-72. The score includes parts for TPT 1, TPT 2, HN, TBN, TUBA, and DR. Measures 69 and 70 feature dynamic markings of *f* and *sfp*. Measure 71 features a 'SOLO FILL' marking above the drum part, indicated by a dashed line and diagonal hatching. Measure 72 features a dynamic marking of *ff* (fortissimo).

NEXT STOP: FUNKSVILLE

JOHN WASSON

B♭ TRUMPET 1

FUNKY BEAT (♩ = 144)

1 *f*

5 *mf* *f*

16 *sf* *ff*

21 *f* *f*

27 *SOLI*

31

35 *mf* *f* *sf* *f*

B \flat TRUMPET 1 - NEXT STOP: FUNKSVILLE - 2

40 *sfp* *f* (43)

Musical staff 40-43: Treble clef, 4/4 time. Measure 40: whole rest. Measure 41: quarter note G4 with accent (^), quarter note A4 with sharp (#). Measure 42: quarter note B4 with accent (^), quarter note C5 with accent (^). Measure 43: quarter note B4 with accent (^), quarter note A4 with accent (^). Dynamics: *sfp* at start of 41, *f* at start of 42, *f* at start of 43. A hairpin crescendo is shown between 41 and 43.

45 SOLI

Musical staff 45-48: Treble clef, 4/4 time. Measure 45: quarter note G4 with accent (^), quarter note A4 with accent (^). Measure 46: quarter note B4 with accent (^), quarter note C5 with accent (^). Measure 47: quarter note B4 with accent (^), quarter note A4 with accent (^). Measure 48: quarter note G4 with accent (^), quarter note F4 with accent (^). Dynamics: *sfp* at start of 45. A hairpin crescendo is shown between 45 and 48.

49 (51) *mp* *f*

Musical staff 49-52: Treble clef, 4/4 time. Measure 49: quarter note G4 with accent (^), quarter note A4 with accent (^). Measure 50: quarter note B4 with accent (^), quarter note C5 with accent (^). Measure 51: quarter note B4 with accent (^), quarter note A4 with accent (^). Measure 52: quarter note G4 with accent (^), quarter note F4 with accent (^). Dynamics: *mp* at start of 49, *f* at start of 51. A hairpin crescendo is shown between 49 and 51.

53

Musical staff 53-56: Treble clef, 4/4 time. Measure 53: quarter note G4 with accent (^), quarter note A4 with accent (^). Measure 54: quarter note B4 with accent (^), quarter note C5 with accent (^). Measure 55: quarter note B4 with accent (^), quarter note A4 with accent (^). Measure 56: quarter note G4 with accent (^), quarter note F4 with accent (^). Dynamics: *sfp* at start of 53. A hairpin crescendo is shown between 53 and 56.

57 SOLI (59) *mf* *sfp*

Musical staff 57-60: Treble clef, 4/4 time. Measure 57: quarter note G4 with accent (^), quarter note A4 with accent (^). Measure 58: quarter note B4 with accent (^), quarter note C5 with accent (^). Measure 59: quarter note B4 with accent (^), quarter note A4 with accent (^). Measure 60: quarter note G4 with accent (^), quarter note F4 with accent (^). Dynamics: *mf* at start of 57, *sfp* at start of 59. A hairpin crescendo is shown between 57 and 59.

61 *f* *sfp* *f* 5

Musical staff 61-64: Treble clef, 4/4 time. Measure 61: quarter note G4 with accent (^), quarter note A4 with accent (^). Measure 62: quarter note B4 with accent (^), quarter note C5 with accent (^). Measure 63: quarter note B4 with accent (^), quarter note A4 with accent (^). Measure 64: quarter note G4 with accent (^), quarter note F4 with accent (^). Dynamics: *f* at start of 61, *sfp* at start of 62, *f* at start of 63. A hairpin crescendo is shown between 61 and 63.

69 *f* *sfp* *ff*

Musical staff 69-72: Treble clef, 4/4 time. Measure 69: quarter note G4 with accent (^), quarter note A4 with accent (^). Measure 70: quarter note B4 with accent (^), quarter note C5 with accent (^). Measure 71: quarter note B4 with accent (^), quarter note A4 with accent (^). Measure 72: quarter note G4 with accent (^), quarter note F4 with accent (^). Dynamics: *f* at start of 69, *sfp* at start of 70, *ff* at start of 71. A hairpin crescendo is shown between 69 and 71.

NEXT STOP: FUNKSVILLE

JOHN WASSON

B \flat TRUMPET 2

FUNKY BEAT (♩ = 144)

1 *f* SOLI

5 *mf*

12 *f*

16 *sfp* *ff* SOLI

20

24

28

33 *mf*

B^b TRUMPET 2 - NEXT STOP: FUNKSVILLE - 2

37 **SOLI**
f *sfp* *f*

41 **(43)** **SOLI**
sfp *f*

46 **SOLI**

50 **(51)**
mp *f*

54 **SOLI**

58 **(59)**
mf *sfp* *f* *sfp*

62 **SOLI**
f

66 *f* *sfp* *ff*

NEXT STOP: FUNKSVILLE

F HORN

JOHN WASSON

FUNKY BEAT (♩ = 144)

1 *f* **SOLI**

5 **(5)** *mf* **3**

12 **(13)** *f*

16 *sfp* *ff* **(19)** **SOLI** *f*

21

25 **(27)**

30 **(35)** **SOLI** *f*

36 *mf* *sfp* *f* **SOLI**

F HORN - NEXT STOP: FUNKSVILLE - 2

40 *sfz* *f* **43** *SOLI*

44 *SOLI*

48 *mp* *f* **51**

52 *SOLI*

56 *f* **59** *SOLO*

60 *f* *sfz* *f* *SOLI*

64

68 *f* *sfz* *ff*

TROMBONE - NEXT STOP: FUNKSVILLE - 2

39 *SOLI*
f *sfp*

43 *f* *SOLI*

47 *mp* *f* *51*

52 *SOLI*

56 *mf* *sfp* *59*

60 *f* *SOLO*

64 *SOLI*

68 *f* *sfp* *ff*

NEXT STOP: FUNKSVILLE

JOHN WASSON

TUBA

FUNKY BEAT (♩ = 144)

1 *f* *v* **SOLO**

5 **5** *mf* **SOLO**

10 **13**

15 *f* *sfp* *ff*

19 **19** *f*

24 **27**

29 **29**

TUBA - NEXT STOP: FUNKSVILLE - 2

34 35

mf sfz sfz

39 43

f sfz f

44

49 51

mp f

53

58 59

mf sfz f sfz

62

f

SOLO

68

sfz ff

NEXT STOP: FUNKSVILLE

JOHN WASSON

DRUMS

FUNKY BEAT (♩ = 144)

1 *f* *mf*

HI-HAT

5 *mf* *mf*

TIME

9 2/4

13

SOLO FILL

16 *ff* 19

FILL

TIME, AS BEFORE

FILL (6)

20 *f* 6

27

27 7

DRUMS - NEXT STOP: FUNKSVILLE - 2

34 **(35)** (TIME) *mf* FILL --- 7 **(6)**

41 **(43)** SOLO FILL --- HI-HAT (STOP) SIM.

46 *mp*

(51) TIME - RIDE CYMBAL *f* **(8)** FILL --- 1

(59) FILL --- FILL ---

(STOP) SIM.

68 SOLO FILL --- *ff*

NEXT STOP: FUNKSVILLE

JOHN WASSON

SUBSTITUTE FOR HORN

TROMBONE/BARITONE

FUNKY BEAT (♩ = 144)

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. The tempo is marked 'FUNKY BEAT' with a quarter note equal to 144 beats per minute. The score includes various dynamics such as *f*, *mf*, *sfp*, and *ff*, as well as articulation marks like accents and slurs. There are several 'SOLI' markings. Measure numbers 1, 5, 12, 16, 21, 25, 30, and 36 are indicated at the start of their respective staves. Rehearsal marks are circled in the original image: (5), (13), (19), (27), and (35). The music features a mix of eighth and quarter notes, often with accents, and some passages with triplets or sixteenth notes.

TROMBONE/BARITONE (SUB HORN) - NEXT STOP: FUNKSVILLE - 2

40 *sfp* *f* **43** *SOLO*

44 *SOLO*

48 *mp* *f* **51**

52 *SOLO*

56 *f* **59** *SOLO*

60 *f* *sfp* *f* *SOLO*

64

68 *f* *sfp* *ff*

NEXT STOP: FUNKSVILLE

JOHN WASSON

SUBSTITUTE FOR HORN

B♭ TRUMPET 3

FUNKY BEAT (♩ = 144)

1 *f* **SOLI**

5 **(5)** *mf*

12 **(13)** *f*

16 *sfz* *ff* **(19)** **SOLI** *f*

20

24 **(27)**

30 **(35)** **SOLI** *f*

36 *mf* *sfz* *f* **SOLI**

TRUMPET 3 (SUB HORN) - NEXT STOP: FUNKSVILLE - 2

40 *sfz* *f* SOLO

44 SOLO

48 *mp* *f* SOLO

52 SOLO

56 *f* SOLO

60 *f* *sfz* *f* SOLO

64

68 *f* *sfz* *ff*