

NEXT STOP: FUNKSVILLE

JOHN WASSON

PART I - alternate

Flute

FUNKY BEAT (♩ = 144)

1 *f* SOLI

5 *mf* *f*

16 *sfp* *ff*

21 *f*

27 *f* SOLI

31

35 *mf* *f* *sfp* *f*

PART I - ALTERNATE - NEXT STOP: FUNKSVILLE - 2

40 *sfp* *f* (43)

Musical staff 40-43: Treble clef, key signature of two flats. Measure 40 has a whole rest. Measure 41 has a quarter note G4 with an accent (^) and a dynamic marking of *sfp*. Measure 42 has a quarter note A4 with an accent (^) and a dynamic marking of *f*. Measure 43 has a quarter note B4 with an accent (^) and a circled measure number (43). A hairpin crescendo connects the *sfp* and *f* markings.

45 SOLI

Musical staff 45-48: Treble clef, key signature of two flats. Measure 45 has a quarter note G4 with an accent (^) and a dynamic marking of *sfp*. Measure 46 has a quarter note A4 with an accent (^) and a dynamic marking of *f*. Measure 47 has a quarter note B4 with an accent (^) and a dynamic marking of *f*. Measure 48 has a quarter note C5 with an accent (^) and a dynamic marking of *f*. A hairpin crescendo connects the *sfp* and *f* markings. The word "SOLI" is written above the staff.

49 *mp* *f* (51)

Musical staff 49-52: Treble clef, key signature of two flats. Measure 49 has a quarter note G4 with an accent (^) and a dynamic marking of *mp*. Measure 50 has a quarter note A4 with an accent (^) and a dynamic marking of *f*. Measure 51 has a quarter note B4 with an accent (^) and a circled measure number (51). Measure 52 has a quarter note C5 with an accent (^) and a dynamic marking of *f*. A hairpin crescendo connects the *mp* and *f* markings.

53

Musical staff 53-56: Treble clef, key signature of two flats. Measure 53 has a quarter note G4 with an accent (^) and a dynamic marking of *mp*. Measure 54 has a quarter note A4 with an accent (^) and a dynamic marking of *f*. Measure 55 has a quarter note B4 with an accent (^) and a dynamic marking of *f*. Measure 56 has a quarter note C5 with an accent (^) and a dynamic marking of *f*. A hairpin crescendo connects the *mp* and *f* markings.

57 SOLI *mf* *sfp* (59)

Musical staff 57-60: Treble clef, key signature of two flats. Measure 57 has a quarter note G4 with an accent (^) and a dynamic marking of *mf*. Measure 58 has a quarter note A4 with an accent (^) and a dynamic marking of *sfp*. Measure 59 has a quarter note B4 with an accent (^) and a circled measure number (59). Measure 60 has a quarter note C5 with an accent (^) and a dynamic marking of *sfp*. A hairpin crescendo connects the *mf* and *sfp* markings. The word "SOLI" is written above the staff.

61 *f* *sfp* *f* 5

Musical staff 61-64: Treble clef, key signature of two flats. Measure 61 has a quarter note G4 with an accent (^) and a dynamic marking of *f*. Measure 62 has a quarter note A4 with an accent (^) and a dynamic marking of *sfp*. Measure 63 has a quarter note B4 with an accent (^) and a dynamic marking of *f*. Measure 64 has a quarter note C5 with an accent (^) and a dynamic marking of *f*. A hairpin crescendo connects the *f* and *sfp* markings. A fermata is placed over the final note in measure 64.

69 *f* *sfp* *ff*

Musical staff 69-72: Treble clef, key signature of two flats. Measure 69 has a quarter note G4 with an accent (^) and a dynamic marking of *f*. Measure 70 has a quarter note A4 with an accent (^) and a dynamic marking of *sfp*. Measure 71 has a quarter note B4 with an accent (^) and a dynamic marking of *ff*. Measure 72 has a quarter note C5 with an accent (^) and a dynamic marking of *ff*. A hairpin crescendo connects the *f* and *ff* markings.

NEXT STOP: FUNKSVILLE

JOHN WASSON

PART II - alternate

E^b Alto

FUNKY BEAT (♩ = 144)

1 *f* SOLI

5 *mf*

12 *f*

16 *sfp* *ff* *f* SOLI

20

24

28

33 *mf*

E \flat ALTO ALTERNATE - NEXT STOP: FUNKSVILLE - 2

37 *SOLI*
f *sfp* *f*

41 *sfp* *f* **43** *SOLI*

46 *SOLI*

50 *mp* *f* **51**

54 *SOLI*

58 *mf* *sfp* *f* *sfp* **59**

62 *SOLI* *f*

66 *f* *sfp* *ff*

NEXT STOP: FUNKSVILLE

JOHN WASSON

PART III - alternate
E^b Alto Saxophone

FUNKY BEAT (♩ = 144)

1 *f*

5 **5** *mf*

12 **13** *f*

16 *sfp* *ff* **19** *f* SOLI

20

24 **27**

30 **35** *f* SOLI

36 *mf* *sfp* *f* SOLI

PART III - ALTERNATE - NEXT STOP: FUNKSVILLE - 2

40 *sfz* *f* **43** *SOLI*

44 *SOLI*

48 *mp* *f* **51**

52 *SOLI*

56 *f* **59** *SOLO*

60 *f* *sfz* *f* *SOLI*

64

68 *f* *sfz* *ff*

NEXT STOP: FUNKSVILLE

JOHN WASSON

PART IV - alternates

B \flat Tenor Saxophone
Baritone T.C.
B \flat Bass Clarinet

FUNKY BEAT ($\text{♩} = 144$)

SOLI

1 *f*

5 *mf*

12 *f*

16 *sfz* *ff*

21 *f*

27 *SOLI*

31

35 *f* *mf* *sfz*

PART IV - ALTERNATES - NEXT STOP: FUNKSVILLE - 2

39 *f* **SOLI** *sfp*

43 *f* **SOLI**

47 *mp* *f* **(51)**

52 **SOLI**

56 *mf* *sfp* **(59)**

60 *f* **SOLO**

64 **SOLI**

68 *f* *sfp* *ff*

NEXT STOP: FUNKSVILLE

JOHN WASSON

PART V - alternate
E^b Baritone Saxophone

FUNKY BEAT (♩ = 144)

1 *f* **SOLO**

5 **5** *mf* **SOLO**

10 **13**

15 *f* *sfz* *ff*

19 **19** *f*

24 **27**

29

PART V - ALTERNATE - NEXT STOP: FUNKSVILLE - 2

34 *mf* **35** *sfp*

39 *f* *sfp* **43** *f*

44

49 *mp* **51** *f*

55 *f*

58 **59** *mf* *sfp* *f* *sfp*

62 *f* **3** SOLO

68 *sfp* *ff*

PART V - ALTERNATE - NEXT STOP: FUNKSVILLE - 2

34 *mf* *sfp*

39 *f* *sfp* *f*

44

49 *mp* *f*

53 *f*

58 *mf* *sfp* *f* *sfp*

62 *f* SOLO 3

68 *sfp* *ff*